

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**

**M.A. Literary and Cultural Studies Course Descriptions**

**Semester II**

Course title	<b>Modes of Reading Culture</b>
Category	Core Course. Existing course with revision. 40 % percentage revision
Course code	<b>MALCSC600</b>
Semester	II (January-May 2025)
Number of credits	5
Maximum intake	25
Day/Time	<b>Wednesday 11-1; Friday 2- 4</b> <i>Consultation: Mon 2-3 pm</i>
Name of the teacher/s	<b>Dr. Uma Bhrugubanda</b>
Course description	<p>This course will serve as an advanced introduction to key concepts and theories in the field of Cultural Studies: culture/civilization, authorship and acts of reading, textuality and discursive formations, visual and aural culture, and affective politics. We will examine the forms in which culture—“popular,” “national,” “ethnic,” “capitalist,” or simply “everyday”—circulates in our world.</p> <p>The course readings will be organized around the following themes:</p> <ul style="list-style-type: none"> <li>• Art, Culture and Commodities</li> <li>• Authorship, Textuality and the Media</li> <li>• Visuality, Aurality and Contemporary Society</li> <li>• Masses, Publics and People</li> </ul> <p>Each of these themes will be explored through a discussion of important theoretical statements as well as analytical essays that point to the interpretive possibilities of specific modes of reading cultural texts, their contexts and their publics.</p>
Course delivery	Seminar Mode with a few introductory lectures
Evaluation scheme	<p>Regular attendance, careful reading of prescribed texts, and participation in class discussions will play a significant role in evaluating your performance in this course.</p> <p>Your evaluation for the course will be based on the following criteria:</p> <ul style="list-style-type: none"> <li>• Participation in classroom discussions 10%</li> <li>• 2 Short Mid-term assignments 30%</li> <li>• End-term assignment/examination 60%</li> </ul>
Reading list	We shall discuss a diverse range of essays, including those by Raymond Williams, Stuart Hall, Walter Benjamin, Adorno & Horkheimer, Roland Barthes, Michel Foucault, Edward Said, Jacques Ranciere, Kajri Jain, Tapati Guha-Thakurtha, Shrayana Bhattacharya, Michael Warner, William Mazzarella, Amanda Weidman, among others. Additionally, there will be interpretive discussions based on fictional and non-fictional narratives, visual images, found objects, and social practices.

<b>Course title</b>	<b>Introduction to Dr. B. R. Ambedkar</b>
<b>Category</b>	Elective Course. Existing course with revision. 40 % percentage revision.
<b>Course code</b>	MALCSE518
<b>Semester</b>	II (Jan-April 2025)
<b>Number of credits</b>	5
<b>Maximum intake</b>	30
<b>Day/Time</b>	<b>Tuesday 2pm-4 ; Thursday 11-1</b>
<b>Name of the teacher/s</b>	K. Satyanarayana
<b>Course description</b>	Dr. B.R. Ambedkar (1891-1956), scholar, political activist and constitutionalist, is one of the most influential Indian thinkers in the world today. His major works including his speeches, letters and memoranda provide an alternative vision of modern India. This course will be an introduction to Ambedkar's seminal ideas on the making of modern India based on some of his writings.
<b>Course delivery</b>	Lecture cum Seminar Mode. Class Presentations by course participants
<b>Evaluation scheme</b>	1. Internal Assignments (40%) 2. Final Examination/Paper (60%) Attendance is compulsory. Students are expected to initiate discussion on one of the assigned readings by highlighting key questions and issues.
<b>Reading list</b>	<p>Selections/excerpts from the following books will be studied:</p> <p>Dr. BabasahebAmbedkar. <i>Writings and Speeches</i> Vol.1-18. Bombay: Education Department, Government of Maharashtra, 1989 -</p> <p>Valerian Rodrigues (ed). <i>The Essential Writings of B.R.Ambedkar</i>. New Delhi: OUP, 2002.</p> <p>SukhadeoThorat and Narender Kumar (ed). <i>B.R. Ambedkar: Perspectives on Social Exclusion and Inclusive Policies</i>. New Delhi: OUP, 2008.</p> <p>Bhagwan Das (ed). <i>Thus Spoke Ambedkarvol. 1: A Stake in the Nation</i>. New Delhi: Navayana, 2010.</p> <p>Vasant AbajiDahake (ed). <i>Dr. BabasahebAmbedkar (Dr. Ambedkar through photographs)</i>. Mumbai: LokvangmayGriha, 2007</p> <p>This list of reading is indicative rather than exhaustive. The course Instructor may add a number of new readings from journals and other published work.</p>

<b>Course title</b>	<b>Introduction To Human Rights</b>
<b>Category</b>	
<b>Course code</b>	MALCSE563
<b>Semester</b>	II (January-May 2025)
<b>Number of credits</b>	5
<b>Maximum intake</b>	30
<b>Day/Time</b>	<b>Tuesday 11-1 and Thursday 2-4</b>
<b>Name of the teacher/s</b>	Dr. Venkatesh Vaditya
<b>Course description</b>	
<p>Human rights have become the 'new normative' in today's world, where ideologies and values appear to be retreating from public life across the globe. Interpreted as the core minimum values of freedom and equality, human rights cannot be reasonably objected to by any country or culture in this era of growing collective awareness. As such, human rights should form an indispensable part of everyone's training or education at some stage. In a country like India, where a majority of people feel excluded from democratic and developmental participation, and a significant portion of the population is deprived of even the basic means of subsistence, human rights could provide a pathway for mobilization, participation, and the eventual emergence of individual and collective subjectivity. Human rights could also hold the dominant actors—both State and non-State—accountable to the broader population. Accordingly, this course aims to introduce students to the evolution, nature, dissemination, mechanisms, and major issues of human rights in both their theoretical and practical aspects, at international and national levels. The study of human rights theory and practice is contextualized within the broader framework of critical social sciences.</p>	
<b>Course Learning Outcomes</b>	
<p>After completing this course successfully, the students will be able to:</p> <p>CO1-Demonstrate knowledge about important theories of human rights in its theoretical and practical aspects.</p> <p>CO2- Evaluate about interface of rights, state, society and market at theoretical as well as at practical level both at global as well as in Indian context.</p> <p>CO3-Understand and analyze about the formation of human rights institutions for democratic transformation as a tool to democratizing the institutions.</p> <p>CO4- From the practical component they will deepen their understanding of human rights and their limitations in traditional societies like India. Thus, they will be in a position to make ethical based behavior towards other fellow human beings.</p> <p>CO5-Gain deep background knowledge of state, society, culture and rights interface and their limitations. Thus, they will be in a position to make value based behaviour towards other fellow human beings.</p>	
Course delivery	Lecture cum Seminar Mode. Class Presentations by the course participants
Evaluation scheme	<b>Internal (modes of evaluation):</b> 1. Written exam, Class presentations on selected topics (Internal 40%: 3 internal tests x 20 marks each (2 best out of 3 will be considered. 40 marks)

	<b>End-semester (mode of evaluation):</b> Semester End Written Exam---60% (60 marks)
Reading list	Essential reading
<p>A Convention on the Elimination of All Forms of Discrimination Against Women</p> <p>Amod K. Kanth, Child Rights: Situational Analysis of Child Abuse, Abandoned and Runaway Children, Prevention and Strategies for Elimination,.</p> <p>Andrew Clapham, <i>Human Rights: A Very Short Introduction</i>, Chapter-1: Looking at Rights, OUP.</p> <p>Asghar Ali Engineer, 2005, The Minority Question in India, March 16-31</p> <p>Aswini K. Ray, 2003, Human Rights Movement in India: A Historical Perspective, EPW, Vol.38(32), 3409-3415.</p> <p>B.R. Ambedkar, India and the Pre-requisites of Communism, Writings and Speeches, Vol.3</p> <p>Bas de GaayFortman, 2011, Religion and human Rights: A Dialectical Relationship</p> <p>Charlotte Bunch, 1990, Women's Rights as Human Rights: Towards a Re-Vision of Human Rights, Human Rights Quarterly, Vol.12(4), Nov, 486-498</p> <p>Combat Law, 2009, Atrocities against Dalits: Retrospect and Prospect, Sept-Dec</p> <p>Cynthia Groff, 2003, Status and Acquisition Planning and Linguistic Minorities in India</p> <p>Devyani Srivastava, 2012, Rights-Based Critique of AFSPA, IDSA, No.7, Nov</p> <p>Donnelly, Jack, 2005, <i>Universal Human Rights in Theory and Practice</i>, Chapter-5: Non-Western Conceptions of Human Rights, New Delhi, Manas Publication.</p> <p>Donnelly, Jack, 2005, <i>Universal Human Rights in Theory and Practice</i>, Chapter-7: Human Rights and Asian Values, New Delhi, Manas Publication.</p> <p>Ellen Messer, 1993, Anthropology and Human Rights, Annual Review of Anthropology, Vol.22: 221-249</p> <p>Immanuel Kant, 1784, <i>An Answer to the Question: What is Enlightenment?</i></p> <p>Ishay, Micheline R., 2004, <i>The History of Human Rights: from Ancient Times to the Globalization Era</i>, Chapter-2: Human Rights and the Enlightenment, Berkeley, University of California Press.</p> <p>Jack Donnelly, Cultural Relativism and Universal Human Rights, Human Rights Quarterly, Vol. 6(4), Nov. 400-419</p> <p>John O Manique, 1999, Universal and Inalienable Rights: A Search for Foundations, Human Rights Quarterly, 12(4), Nov: 465-485</p> <p>Jurgen Moltmann, A Christian Declaration on Human Rights</p> <p>Michael F Dickey, <i>Philosophical Foundations of Enlightenment</i>.</p> <p>Michael Palumbo, 1982, <i>Human Rights: Meaning and History</i>, Chapter-1 &amp; 2, Robert E. Krieger Publishing Company.</p> <p>Mohamed Berween, 2002, The Fundamental Human Rights: An Islamic Perspective, The International Journal of Human Rights, Vol. 6(1), 61-78</p> <p>Prem Chowdhry, 1997, Enforcing Cultural Codes: Gender and Violence in Northern India, EPW, Vol.32 (19), 1019-1028</p> <p>SomparnPromta, A Concept of Rights in Buddhism</p> <p>South Asia Human Rights Documentation Centre, 2006, <i>Introducing Human Rights: An Overview Including Issues of Gender Justice, Environmental, and Consumer Law</i>, Chapter-5: The Indian Constitution and Human Rights, New Delhi: OUP</p> <p>The Anti-Enlightenment and Human Rights, 2008. Athens Human Rights Festival, May, 3-4</p> <p>Usha Ramanathan, Human Rights in India: A Mapping.</p> <p>V. Spike Peterson, 1990, Whose Rights? A Critique of the "Givens" in Human Rights</p>	

Discourse, Alternatives XV: 302-344

Virginius Xaxa, 2012, Constitutional Provisions, laws and Tribes, Yojana, Jan., 4-7

Zuhtu Arslan, 1999, Taking Rights Less Seriously: Postmodernism and Human Rights, Kluwer Academic Publishers, 195-215